



# Chico Freeman **Plustet**: The family tradition continued

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Chico Freeman continues the family tradition with very energetic, modern mainstream jazz. Freeman immediately blew a solo on his tenor sax that further increased the temperature in the tent. Even more power followed in 'Elvin', in which drummer Rudy Royston showed that he too is an admirer of his legendary predecessor, Elvin Jones.

Only then did the tempo slow down, with fine work by vibraphonist Anthony Kerr, who gave the Plustet a welcome extra sound color.

Freeman is a virtuoso with a fleshy sound that knows how to hold the attention. Freeman ended up with a piece by Coltrane pianist McCoy Tyner, with whom he played together for five years. With sublime work by pianist Wonsey and yet another energetic solo by Freeman as the organ point. The tent was straight for a standing ovation.